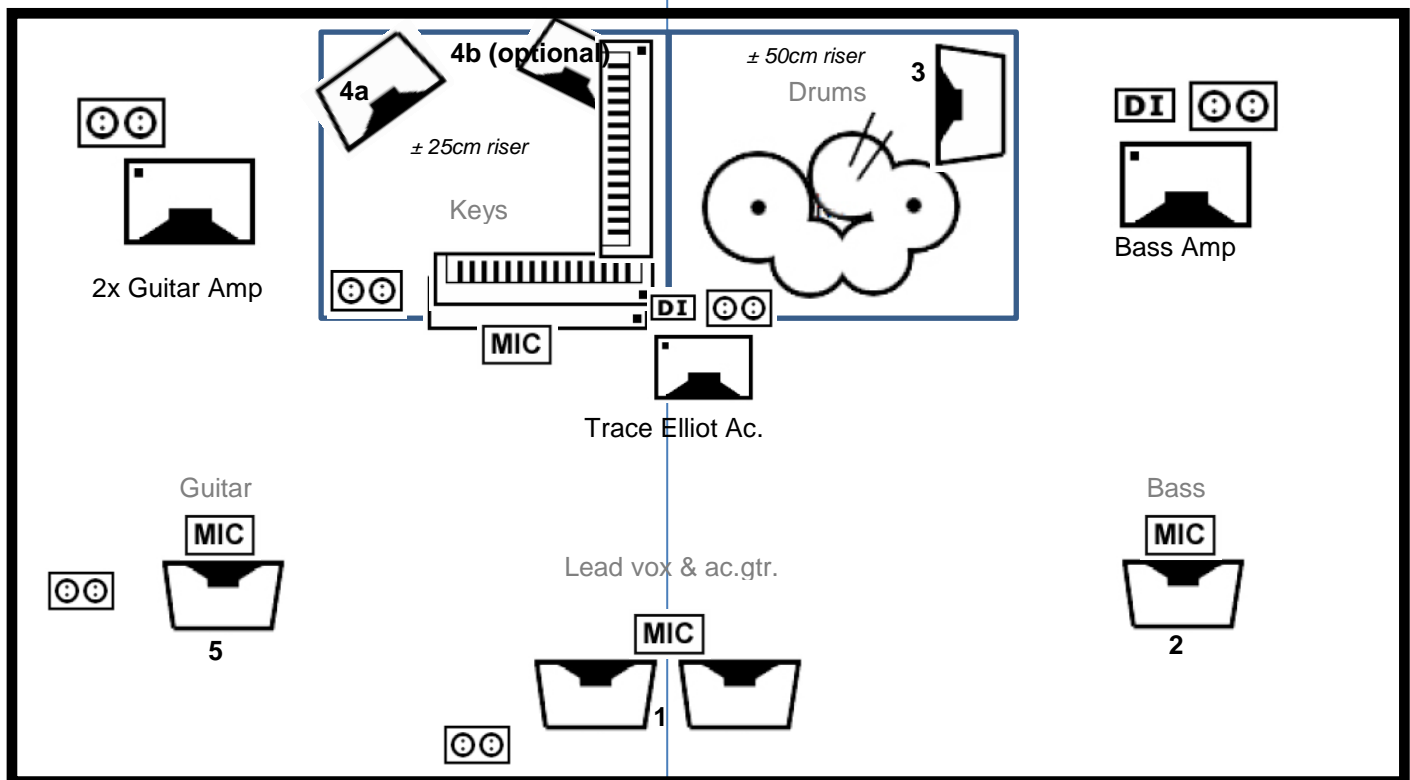


RIDER ECHO BOWIE

Echo Bowie is a 5 piece band. For festivals and shows that supply all PA and lighting equipment, Echo Bowie will travel with 1 or 2 extra crew (light- and sound engineer).



* **In case in-ear monitoring is used, 5x transmitter +belt pack will assumed to be part of the PA system and provided by the festival/show's organisation. The band uses its own (in-ear) headphones.**

** Hans and Marcel use vocal processors. Hans uses a Boss VE20 for mod. fx. **2x XLR mono: dry and wet signal.** Marcel uses a TC Helicon Voicelive II, mainly for doubling fx, a megaphone fx & delay. **2x XLR: stereo signal.** Reverb fx should be added by FOH.

Setup	
1	Kick
2	Snare
3	Hi-hat
4	Tom
5	Tom
6	Floor tom
7	OH/ride
8	OH
9	Bass via DI output amp (optional also mic)
10	Electric guitar mic L (optional via DI, Line6 Toneport)
11	Electric guitar mic R (optional via DI, Line6 Toneport)
12	Acoustic guitar via XLR DI output amp
13	Keys 1 L via DI
14	Keys 1 R via DI
15	Keys 2 L via DI
16	Keys 2 R via DI
17	Lead vox "wet"***
18	Lead vox dry**
19	Backing vox Marcel L**
20	Backing vox Marcel R**
21	Backing vox John
23	Backing vox Bart
24	

SET UP IN CASE IN-EAR MONITORING IS USED:

Please install side fills as back-up system in case the in-ear monitoring fails!

IN EAR MONITOR SETTINGS FOR: HANS (LEADVOX / ACOUSTIC GTR)

Vox: full stereo (panning: 50L – 50R); volume 9

Acoustic guitar: full stereo (panning: 50L – 50R; volume 6

Electric guitar: full stereo (panning: 50L – 50R); volume 5

Keys: stereo 20R – 30R (panning right); volume 5

Bvox keys: mono panning 40R; volume 4

Bvox guitar: mono panning 40R; volume 4

Bass: mono panning centre; volume 4

Bvox bass: mono panning 40L; volume 4

Drums: stereo mix like FOH; volume 4

IN EAR MONITOR SETTINGS FOR: JOHN (BASS / BVOX)

Bass guitar: full stereo (panning: 50L – 50R); volume 8

Vox: full stereo (panning: 50L – 50R); volume 10 (max)

Leadvox: mono panning 20L; volume 8

Acoustic guitar: mono panning 30L; volume 5

Electric guitar: full stereo (panning: 50L – 50R); volume 7

Bvox electric guitar: mono panning 40L; volume 7

Keys: stereo 20R – 30R (panning right); volume 5

Bvox keys: mono panning 40R; volume 7

Drums: stereo mix like FOH; volume 7

IN EAR MONITOR SETTINGS FOR: WOUTER (DRUMS)

Drums: stereo mix like FOH; volume 7

Bass: mono panning centre; volume 7

Electric guitar: full stereo (panning: 50L – 50R); volume 7

Acoustic guitar: mono panning 30L; volume 6

Keys: stereo 20R – 30R (panning right); volume 6

Leadvox: mono panning 20L; volume 8

Bvox guitar: mono panning 40L; volume 6

Bvox bass: left panning 40L; volume 6

Bvox keys: right panning 40R; volume 6

IN EAR MONITOR SETTINGS FOR: MARCEL (GUITAR / BVOX)

Electric guitar: full stereo (panning: 50L – 50R); volume 10 (max)

Vox: full stereo (panning: 50L – 50R); volume 10 (max)

(acoustic guitar: mono panning centre); volume 10 (max)

Leadvox: mono panning 20L; volume 8

Acoustic guitar: mono panning 30L; volume 5

Keys: stereo 20R – 30R (panning right); volume 6

Bvox keys: mono panning 40R; volume 7

Bass: mono panning centre; volume 7

Bvox bass: mono panning 40L; volume 7

Drums: stereo mix like FOH; volume 7

IN EAR MONITOR SETTINGS FOR: BART (KEYS / BVOX)

Korg Kronos: full stereo (panning: 50L – 50R); volume 10 (max)

Nord Stage 2: full stereo (panning: 50L – 50R); volume 10 (max)

Vox: Mono (panning: center); volume 9

[Acoustic Grand piano (3 mics): bass panning mid, high panning stereo 30L -30R]

Leadvox: mono panning 20L; volume 8

Acoustic guitar: mono panning 30L; volume 5

Electric guitar: stereo 20R – 30R (panning right); volume 7

Bvox guitar: mono panning 20R; volume 8

Bass: mono panning centre; volume 7

Bvox bass: mono panning 20L; volume 7

Drums: stereo mix like FOH; volume 7

SET UP IN CASE STAGE MONITORING IS USED:

Line-up		5 Monitor groups		
Hans*	Lead vox & ac. Gtr	→	1	Plenty of lead vox, some ac. gtr, back vox and keys (during piano intros louder)
John	Bass & back. Vox	→	2	Back & lead vox, some electr.gtr and bass drum
Wout	Drums	→	3	Bass, lead vox and a bit of rest of band
Bart	Keys & back. Vox	→	4	Keys, back. & lead vox, a bit of rest of band
Marcel*	El. guitar & back. Vox	→	5	Back & lead vox, a bit of rest of band

Extra side fills are very much appreciated.